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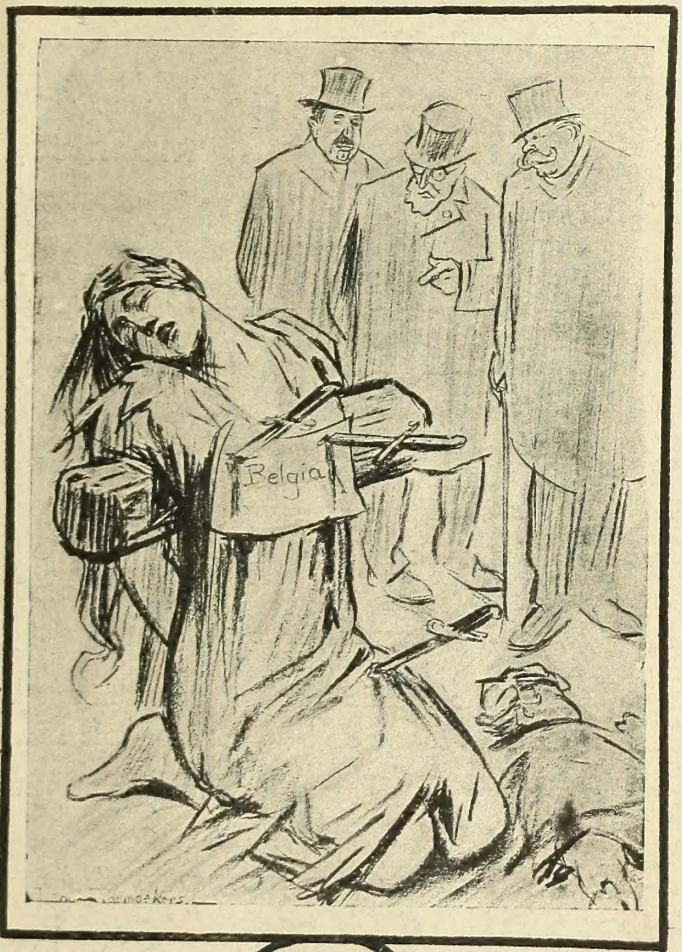
RAEMAEKER'S CARTOONS



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Important Announcement.

THE sole rights for the publication of Mr. Louis Raemaekers' Cartoons in Book and Plate form have been entrusted to "Land & Water."

One Hundred of Mr. Raemaekers' Cartoons have been selected for reproduction in Plate form. Each Plate is an actual facsimile of the original *in colour.* The average measurement is 13 in. by 8 in., mounted, with ample margins ready for framing.

The price for Artist's proofs is **£1 1s. 0d.**
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Any of the reproductions in this pamphlet may be obtained in the above form.

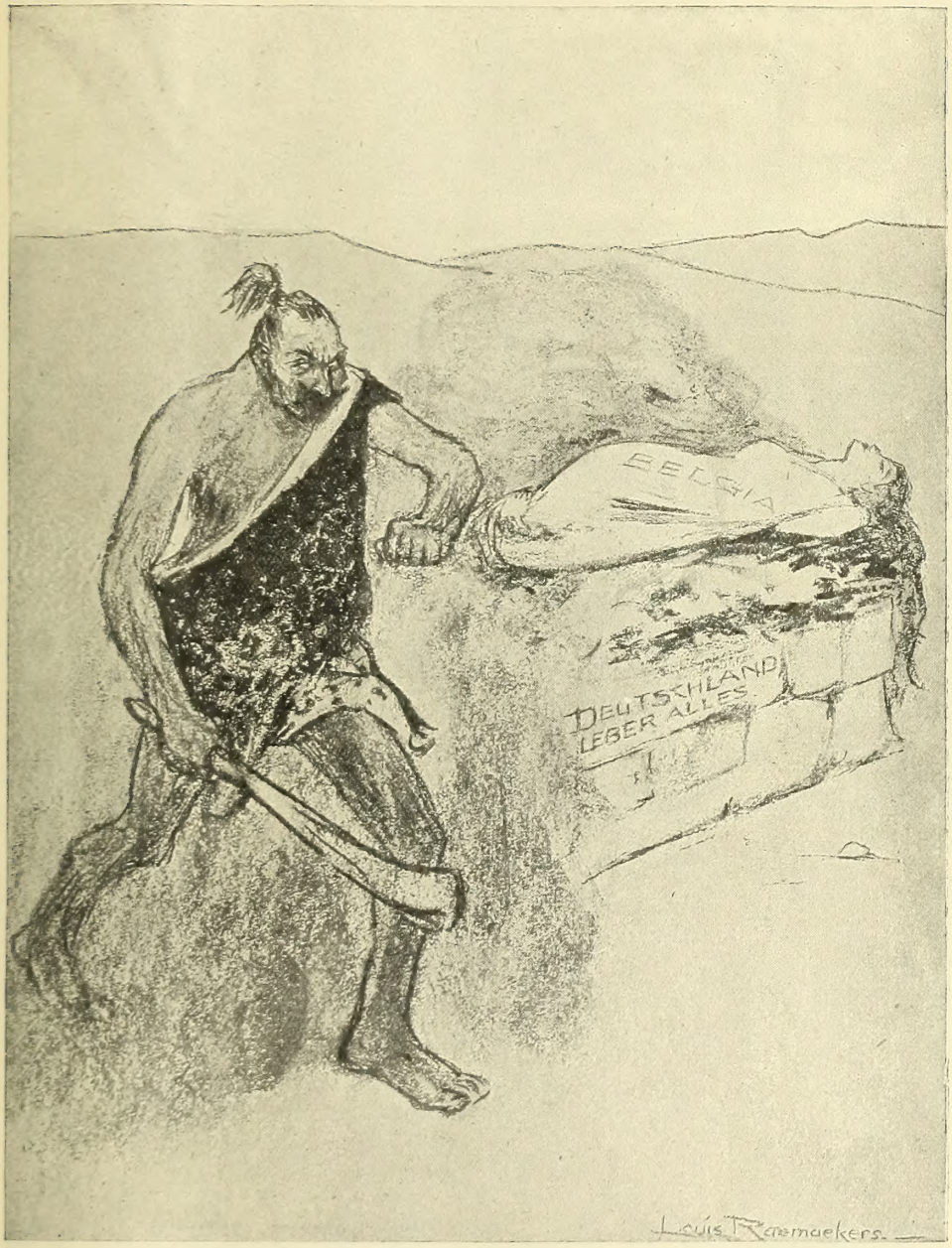
The Proprietors of "Land & Water" are anxious to obtain the widest possible distribution for these Cartoons and with this end in view are prepared to send selected proofs *on approval* to any enquirer enclosing visiting card.

To impress upon the public the desirability of gaining the widest publicity for Mr. Raemaekers' work we cannot do better than quote Mr. Arthur Baumann's letter to the "Westminster Gazette" pleading for national and official recognition for Mr. Louis Raemaekers' genius:

> "*A genius—apparently the only genius produced by the war—has come amongst us as our friend and most powerful ally. Long after the leading and 'leaded' articles in the papers have been forgotten, and the innumerable books on the war have fallen into the dusty crypt of back numbers, the Cartoons of Mr. Louis Raemaekers will live to feed the fierce indignation of succeeding generations. . . . . Louis Raemaekers has nailed the Kaiser to a cross of immortal infamy.*"

Those who wish to possess the large facsimile reproductions of Mr. Raemaekers' Cartoons, as above, *on approval*, should write to The PUBLISHER, Cartoon Department, "Land & Water," Empire House, Kingsway, London, W.C.

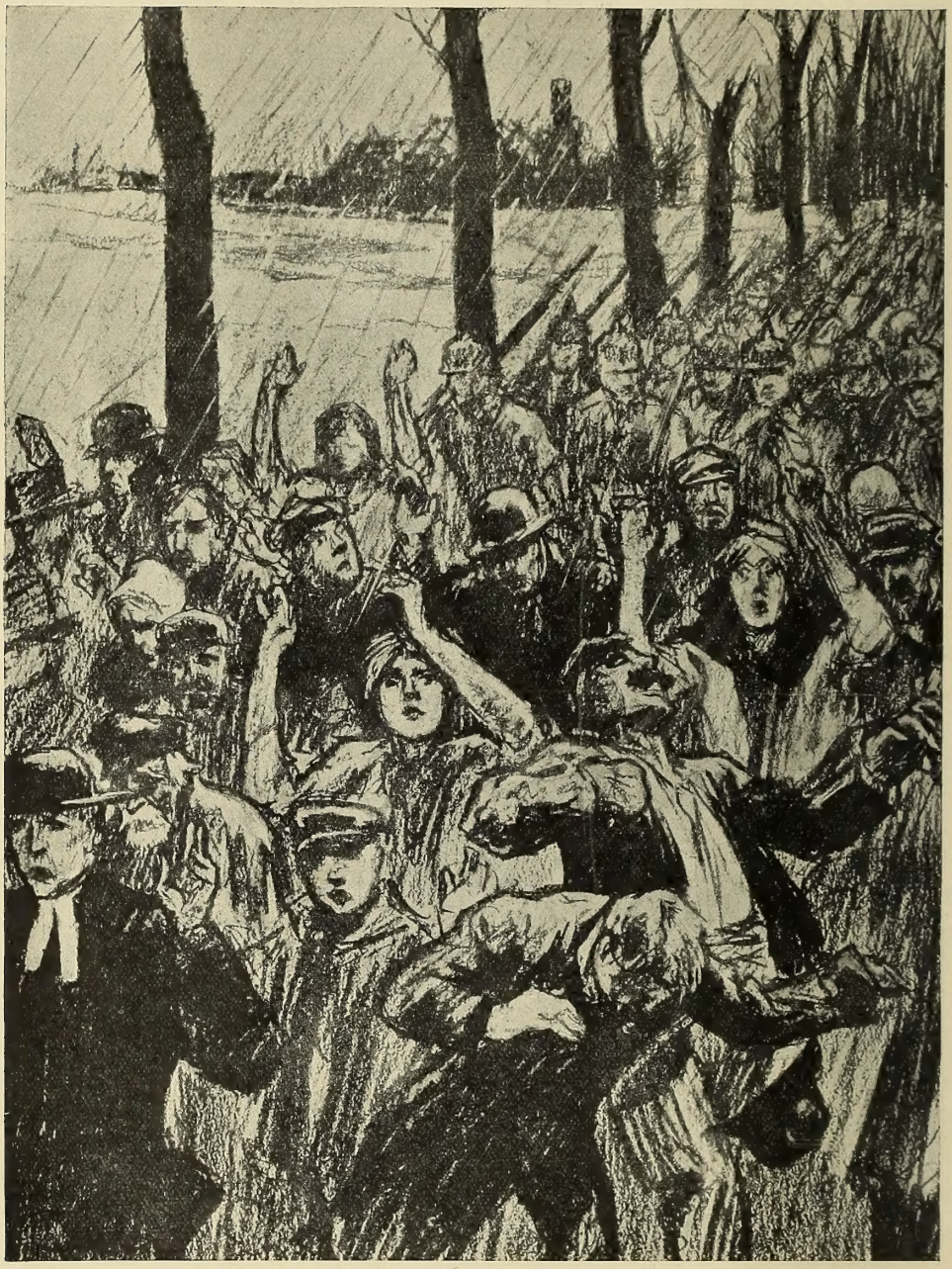
GERMANY'S PLEDGED WORD.



"BELGIAN NEUTRALITY IS PROVIDED FOR BY INTERNATIONAL CONVENTIONS AND GERMANY IS DETERMINED TO RESPECT THOSE CONVENTIONS."

(Von Jagow, German Secretary of State for Foreign Affairs, April, 1914.)

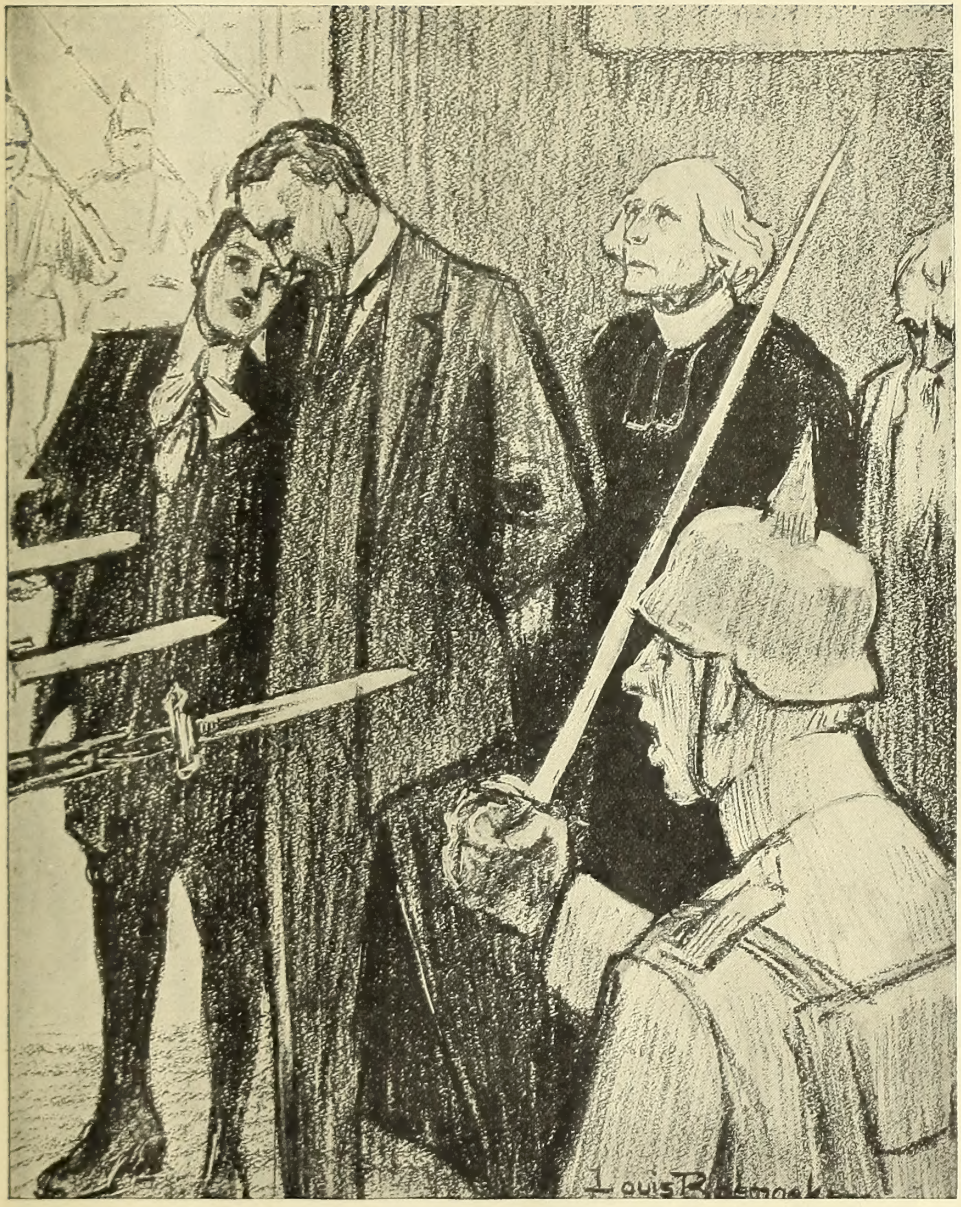
THE SHIELDS OF RÖSSELAERE.



"IT IS PROVED THAT THE RULES AND USAGES OF WAR WERE FREQUENTLY BROKEN, PARTICULARLY BY THE USING OF CIVILIANS, INCLUDING WOMEN AND CHILDREN, AS A SHIELD FOR ADVANCING FORCES EXPOSED TO FIRE."

(Report of Lord Bryce's Committee on German Outrages.)

HOSTAGES.



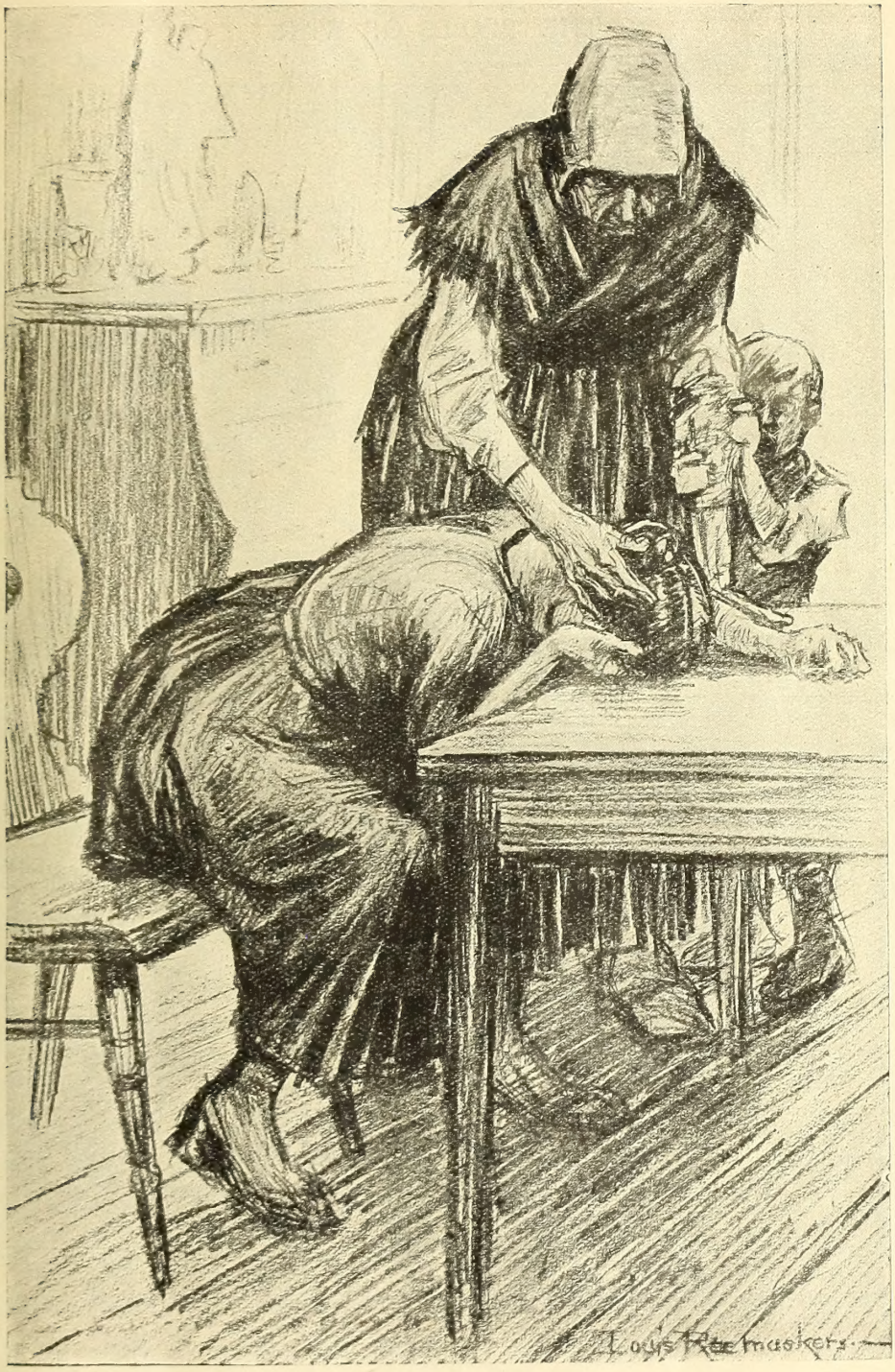
"THE LIVES OF HOSTAGES HAVE NOT BEEN RESPECTED. THESE HAVE BEEN SHOT WITHOUT THE LEAST PERSONAL FAULT HAVING BEEN LAID TO THEIR CHARGE."

(Belgian Committee of Enquiry.)

THE BELGIAN MASSACRES.

"MEN TO THE RIGHT: WOMEN TO THE LEFT."

A BELGIAN HOME.



1914.

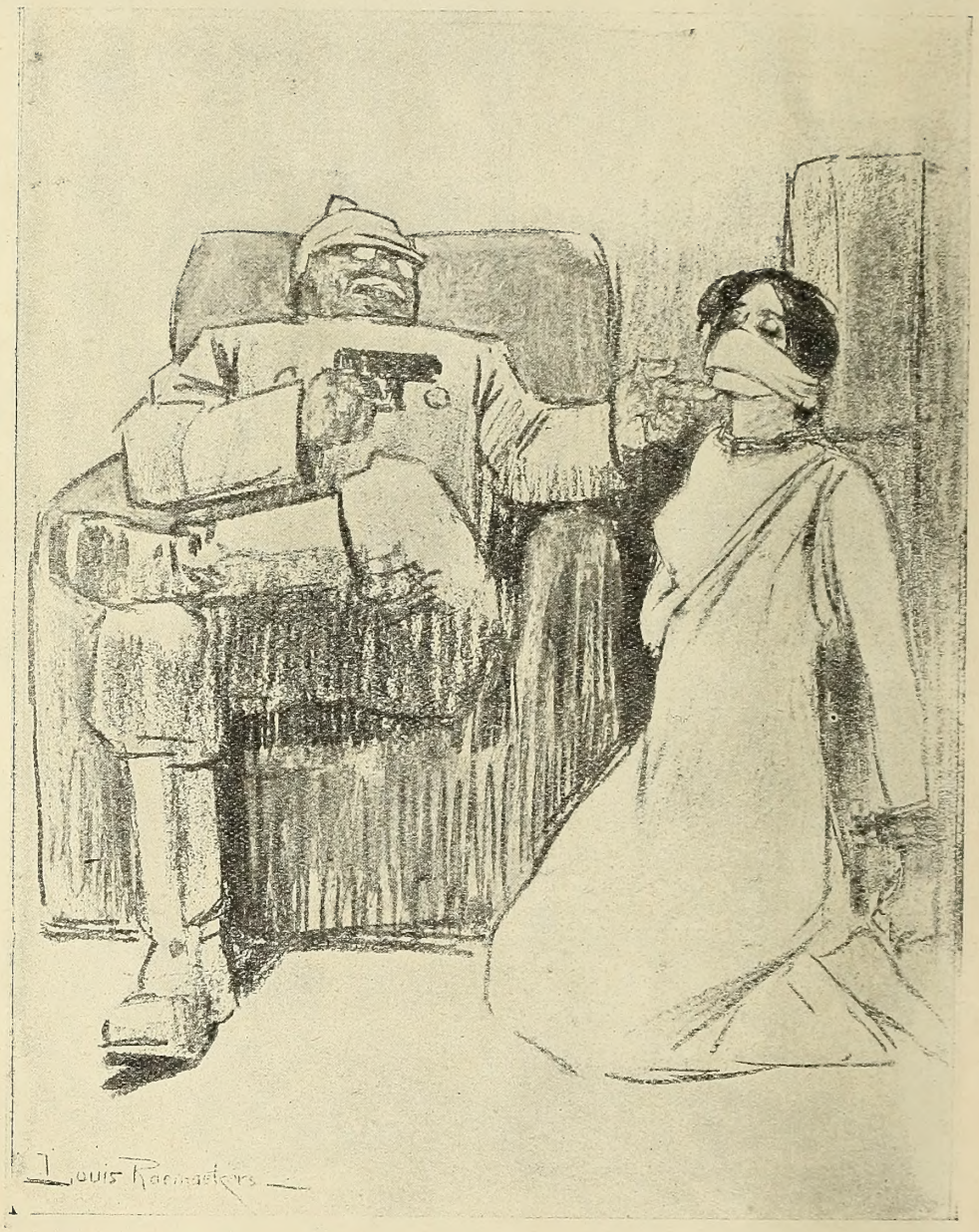
THE SPOILS OF WAR.

"WE MUST DESPOIL BELGIUM TO MAKE ROOM FOR OUR OWN 'KULTURE.'"

JUSTIFICATION.

"IT'S ALL RIGHT. IF I HADN'T DONE IT SOMEONE ELSE MIGHT."

SEDUCTION.



GERMANY TO BELGIUM: "AREN'T I A LOVABLE FELLOW?"

FATHERS AND HUSBANDS.

ABLE BODIED BELGIANS
DEPORTED TO GERMANY.

SYMPATHY.

"IF I CATCH YOU LOOKING SO SAD AGAIN, I'LL SEND YOU TO GERMANY AFTER YOUR FATHER."

GERMANY'S VICTIMS.

"WE FIND MANY WELL-ESTABLISHED CASES OF THE SLAUGHTER OF . . QUITE SMALL CHILDREN."

—*REPORT OF LORD BRYCE'S COMMITTEE ON GERMAN ATROCITIES.*

EXHUMATION OF THE MARTYRS OF AERSCHOT.

THE "REAL THING."

"HOW OFTEN IN THE MIDST OF A CHARGE IN PEACE I HAVE CAUGHT THE YEARNING CRY OF A COMRADE 'DONNERWETTER! IF ONLY IT WERE THE REAL THING.'"

THE CROWN PRINCE.

TERROR TRIUMPHANT.

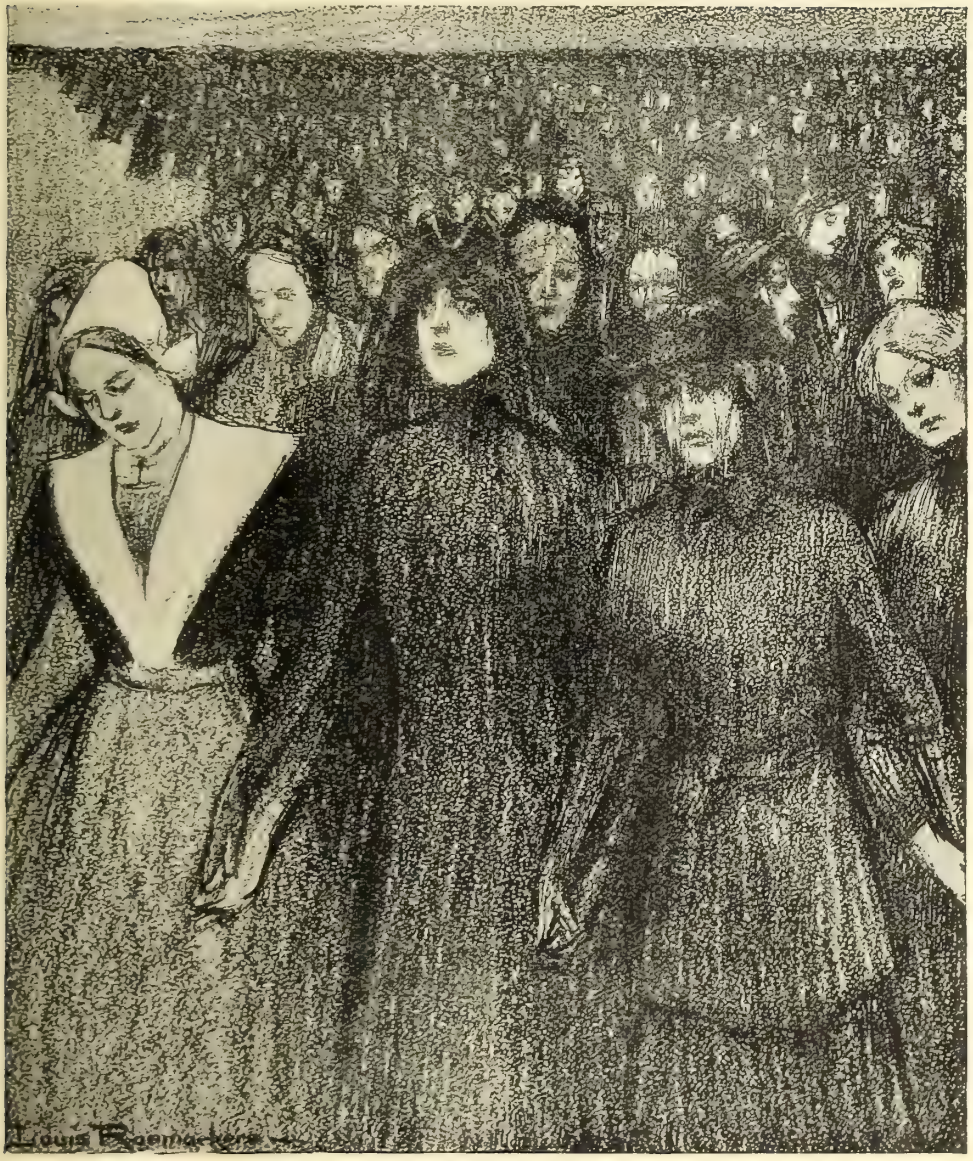
THE FLIGHT FROM ANTWERP.

AMERICA FEEDS BELGIAN SURVIVORS.

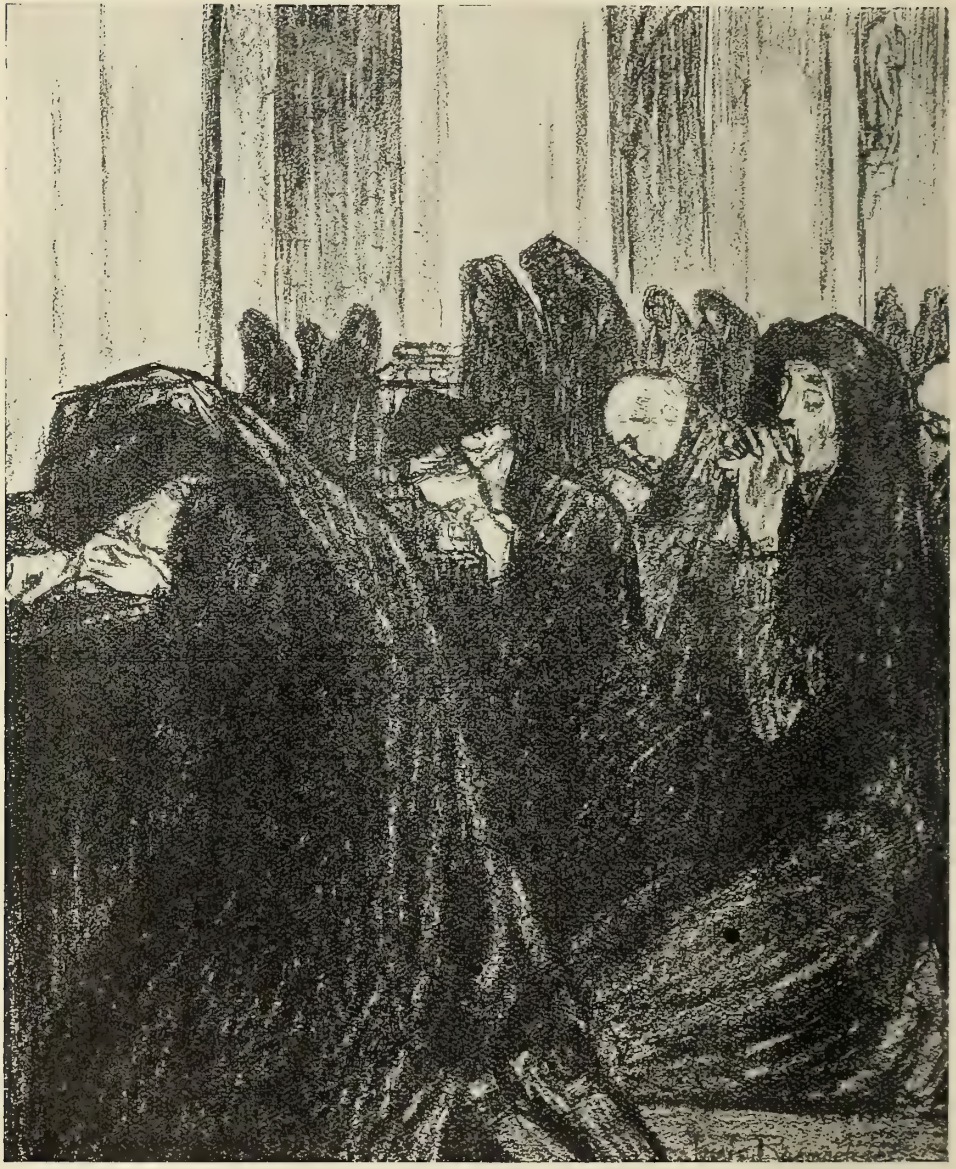
£19,000,000 HAVE BEEN LEVIED BY GERMANY AS A "WAR TAX" ON BELGIUM.

BELGIUM IN WINTER.

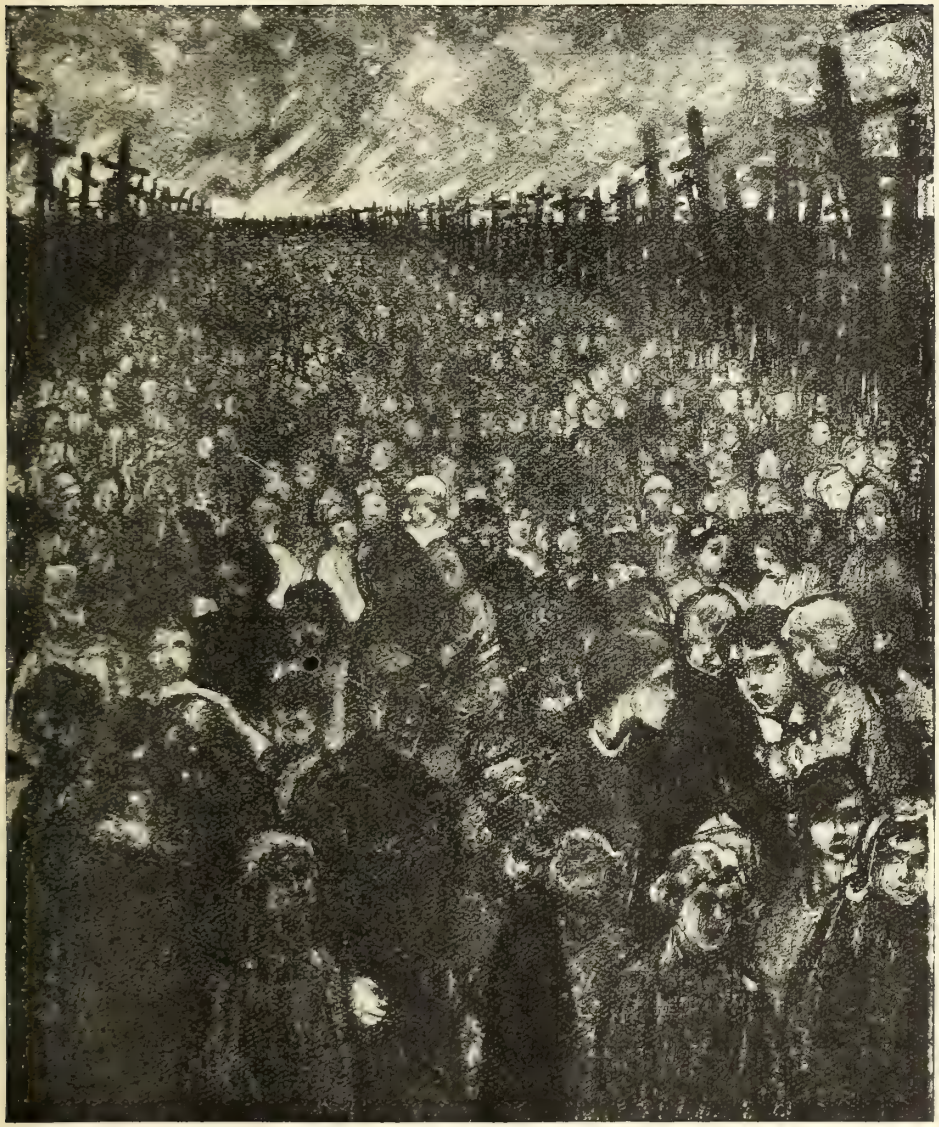
THE WIDOWS OF BELGIUM.



THE MOTHERS OF BELGIUM



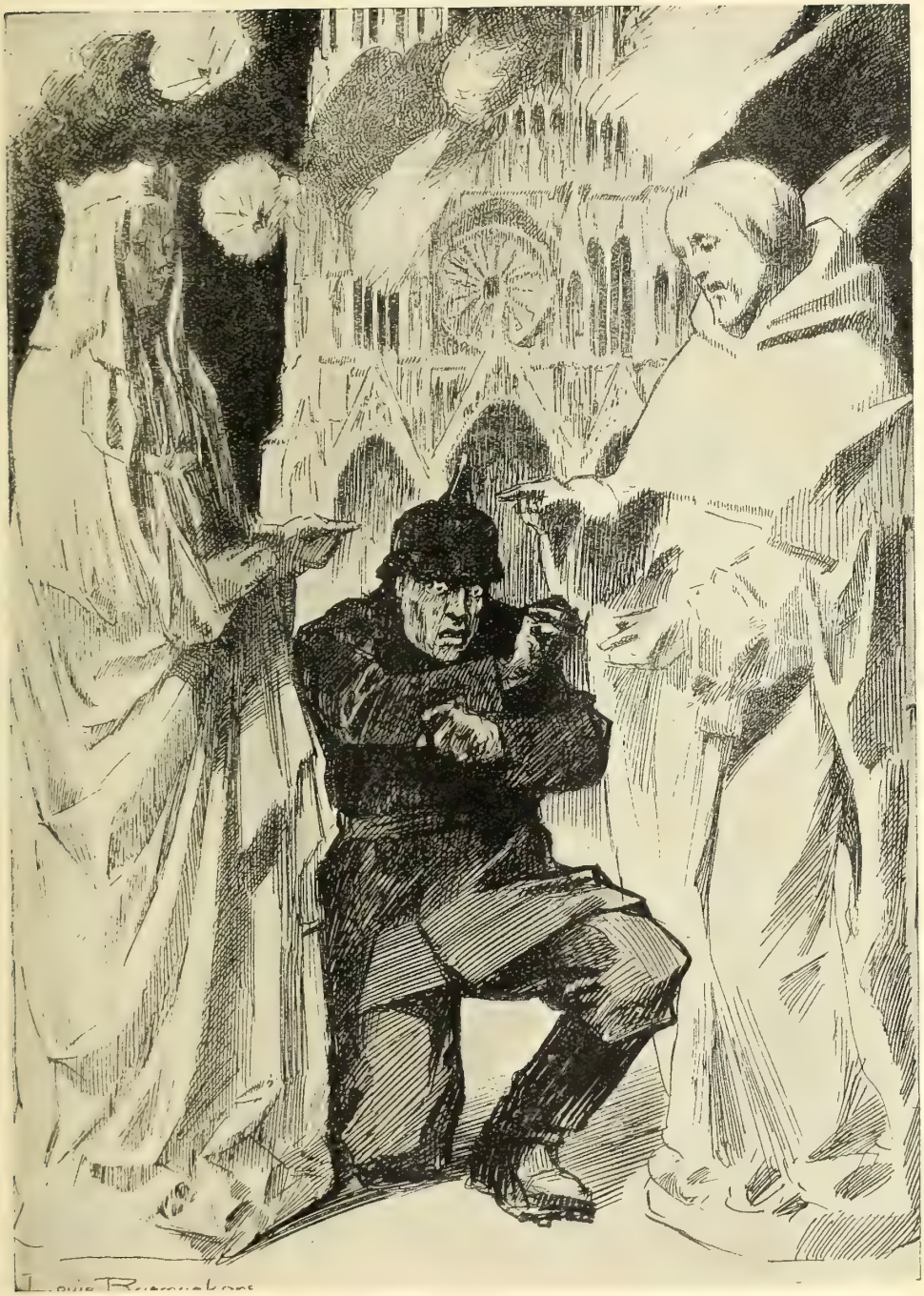
THE CHILDREN OF BELGIUM.



VICTORY.

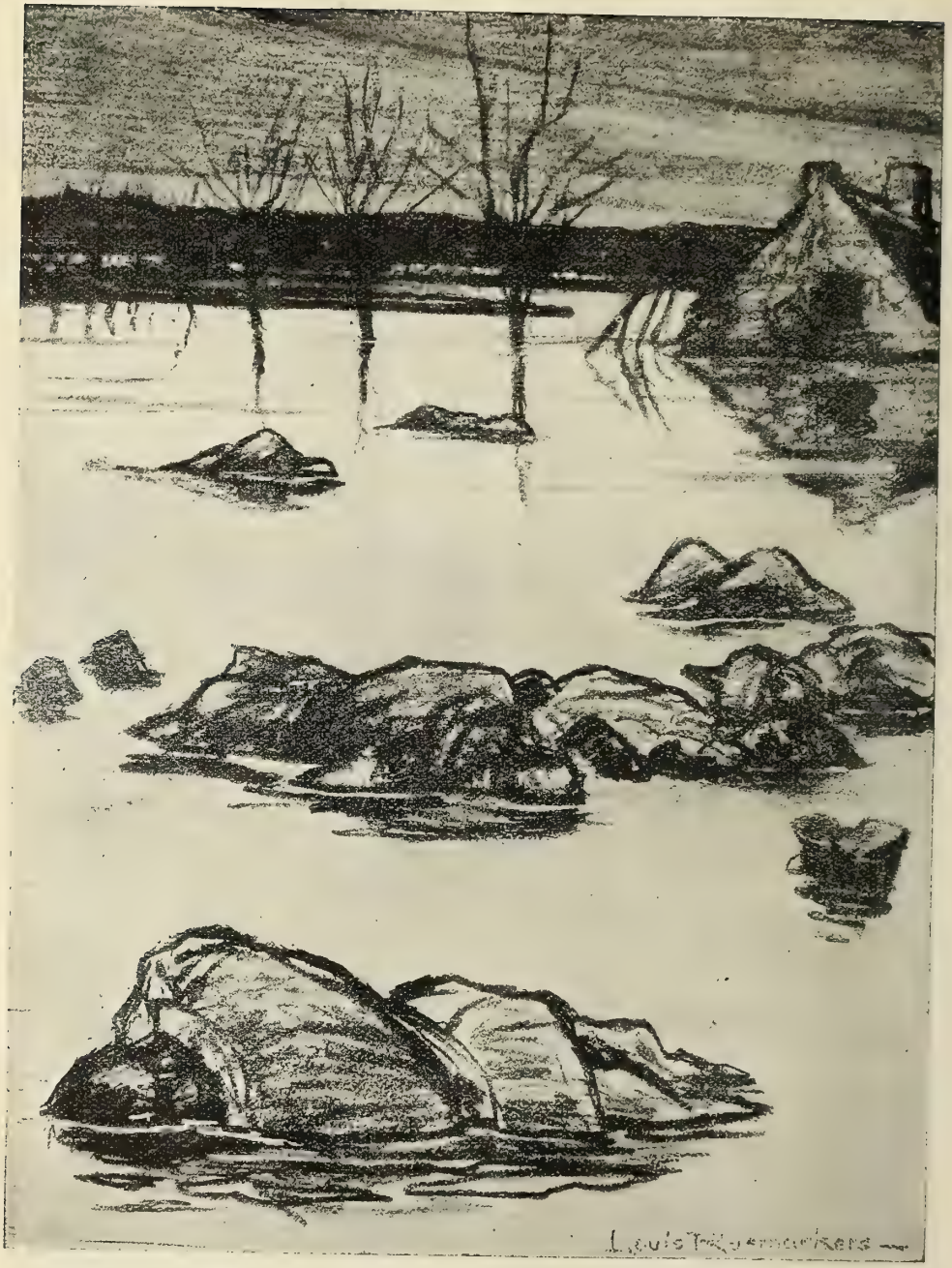
"WHY COULDN'T SHE SUBMIT? SHE WOULD HAVE BEEN WELL PAID."

THE STONES CRY OUT.



"THOU ART THE MAN."

THE YSER.



"THE WAY TO CALAIS."

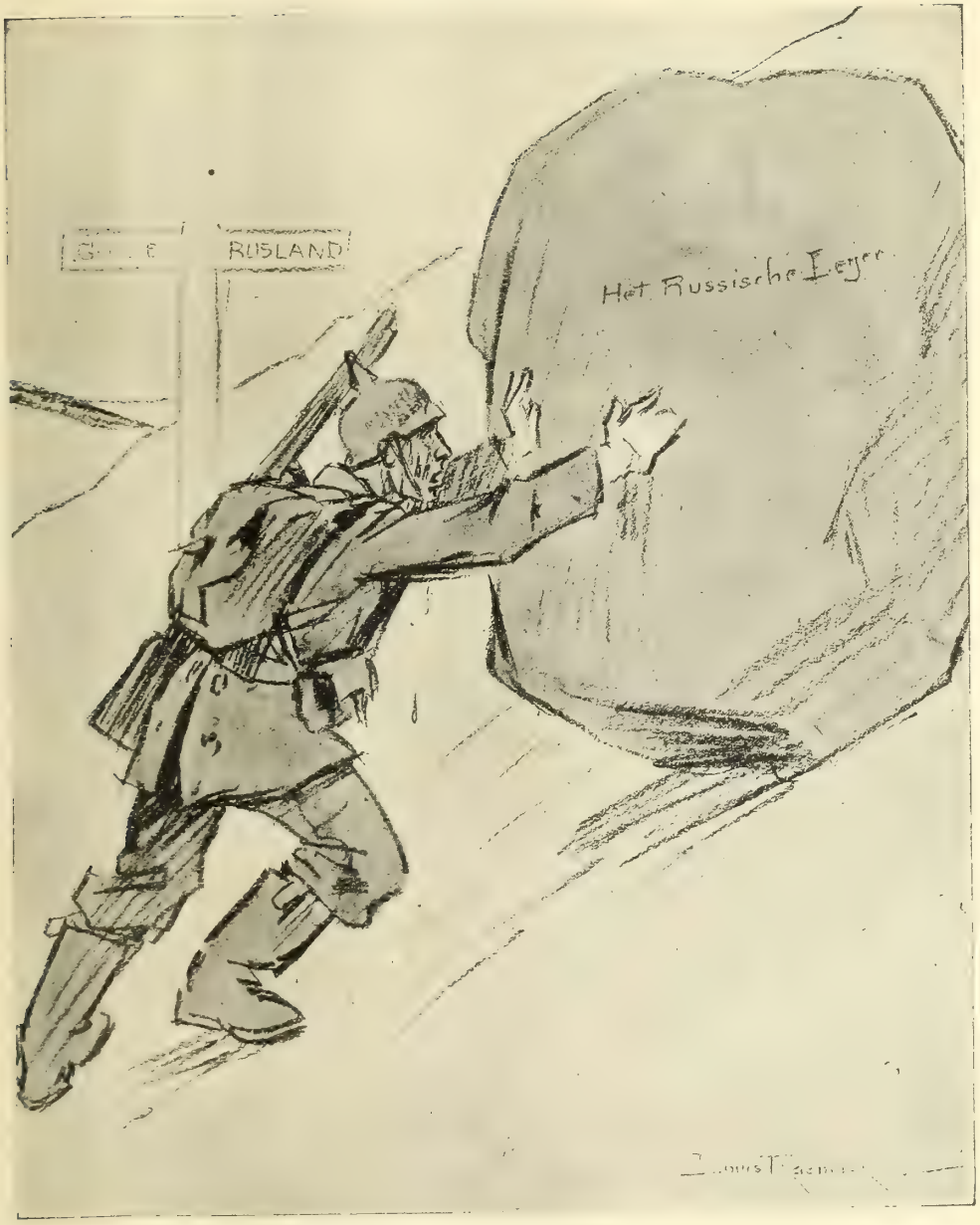
GERMANY'S DANCE WITH DEATH.

"FROM EAST TO WEST AND WEST TO EAST
I DANCE WITH THEE."

CANNON FODDER.

"WE DESPATCH THEM IN BUNDLES OF FOUR"

SISYPHUS.



THE RUSSIAN ARMIES.

THE MARSHES OF PINSK.
AUTUMN, 1915.

"BEFORE THE LEAVES FALL YOU WILL HAVE PEACE."

THE KAISER—SPRING, 1915.

THE "FALABA."

"WE HAVE BETTER LUCK WITH PASSENGER STEAMERS THAN WITH MEN-OF-WAR; THEY CANNOT SHOOT."

THE CHILDREN OF THE "LUSITANIA."

"WE DO NOT WANT ANY LOVE AMONG THE AMERICANS, BUT WE DO WANT RESPECT, AND THE CASE OF THE 'LUSITANIA' WILL WIN IT FOR US BETTER THAN A HUNDRED VICTORIES ON LAND."

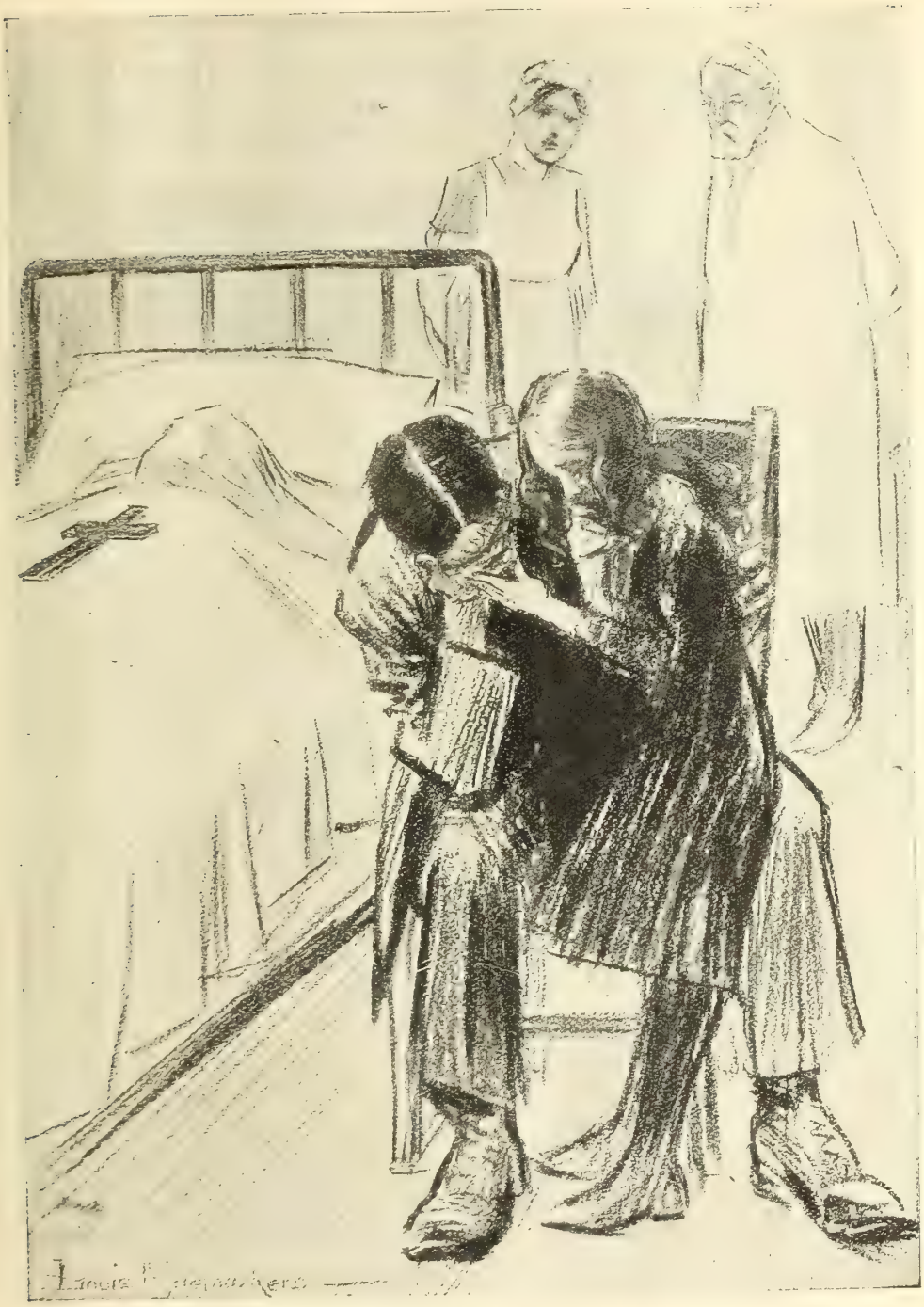
—*BERLIN LOKALANZEIGER, MAY 9TH, 1915.*

THE MASSACRE OF THE INNOCENTS.

HEROD: "ARE THEY CRYING 'MOTHER'—OR 'MURDER'?"

KULTUR FROM THE SKY.

A ZEPPELIN HAS PASSED.



"BUT MOTHER HAD DONE NOTHING WRONG. HAD SHE DADDY?"

EDITH CAVELL.

THE KAISER: "NOW YOU CAN BRING ME THE AMERICAN PROTEST."

SERBIA, AUTUMN, 1915.

"NOW WE CAN MAKE AN END OF HIM."

GERMAN FINANCE.

GERMAN MICHAEL: "I GOT A RECEIPT FOR 100 MARKS. I GAVE THIS FOR A SECOND 100 MARKS, AND I RECEIVED A SECOND RECEIPT. FOR THE THIRD LOAN I GAVE THE SECOND RECEIPT. HAVE I INVESTED 300 MARKS, AND HAS THE GOVERNMENT GOT 300 MARKS, OR HAVE BOTH OF US GOT NOTHING?"

GERMANY'S PEACE PROPOSALS.

GERMANY: "IF YOU WILL LET ME KEEP WHAT I HAVE I WILL LET *YOU* GO."

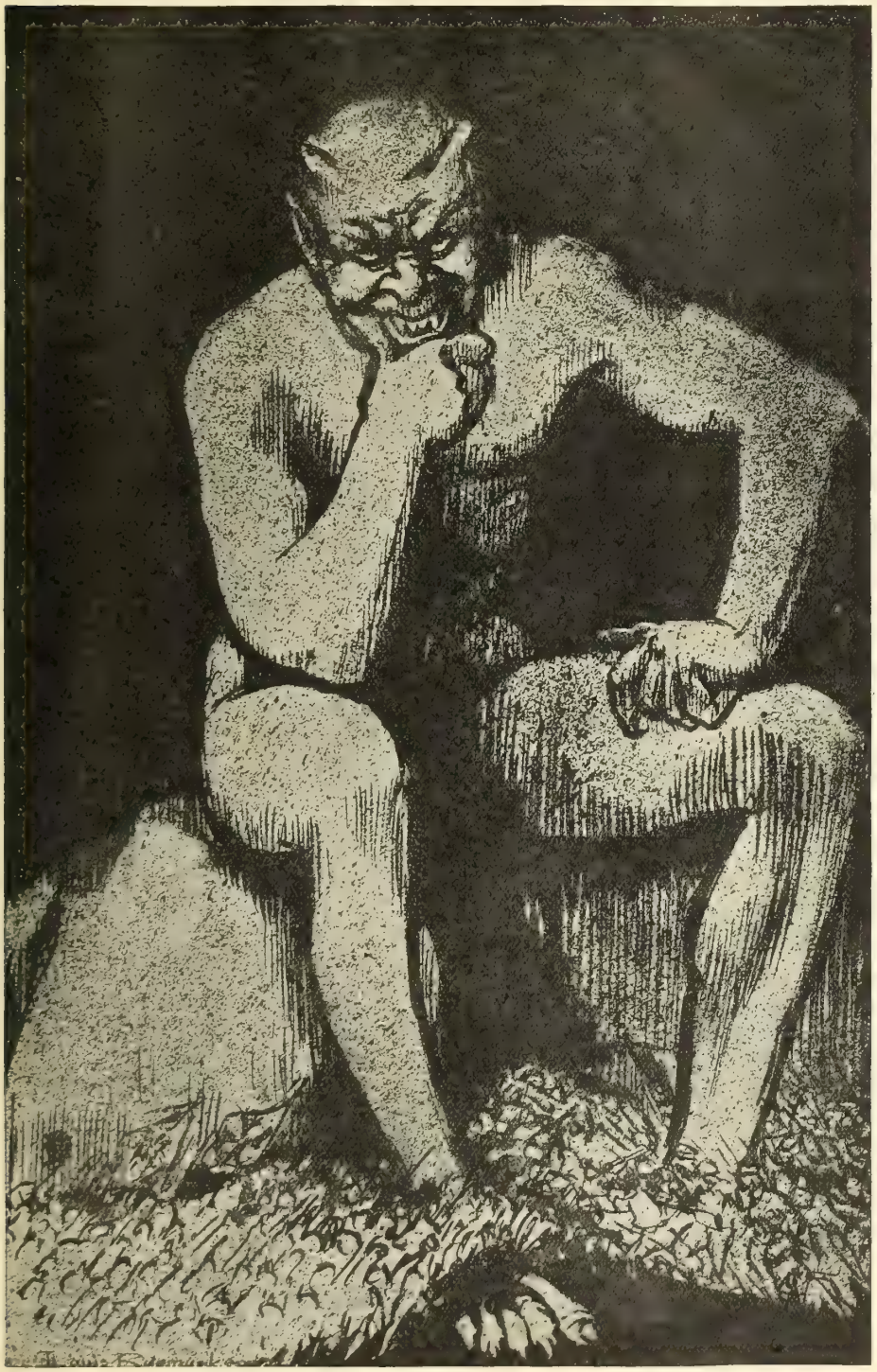
PRUSSIANISM AND CIVILISATION.

"MIGHT IS THE SUPREME RIGHT, AND THE DISPUTE AS TO WHAT IS RIGHT IS DECIDED BY THE ARBITRAMENT OF WAR."

BERNHARDI.

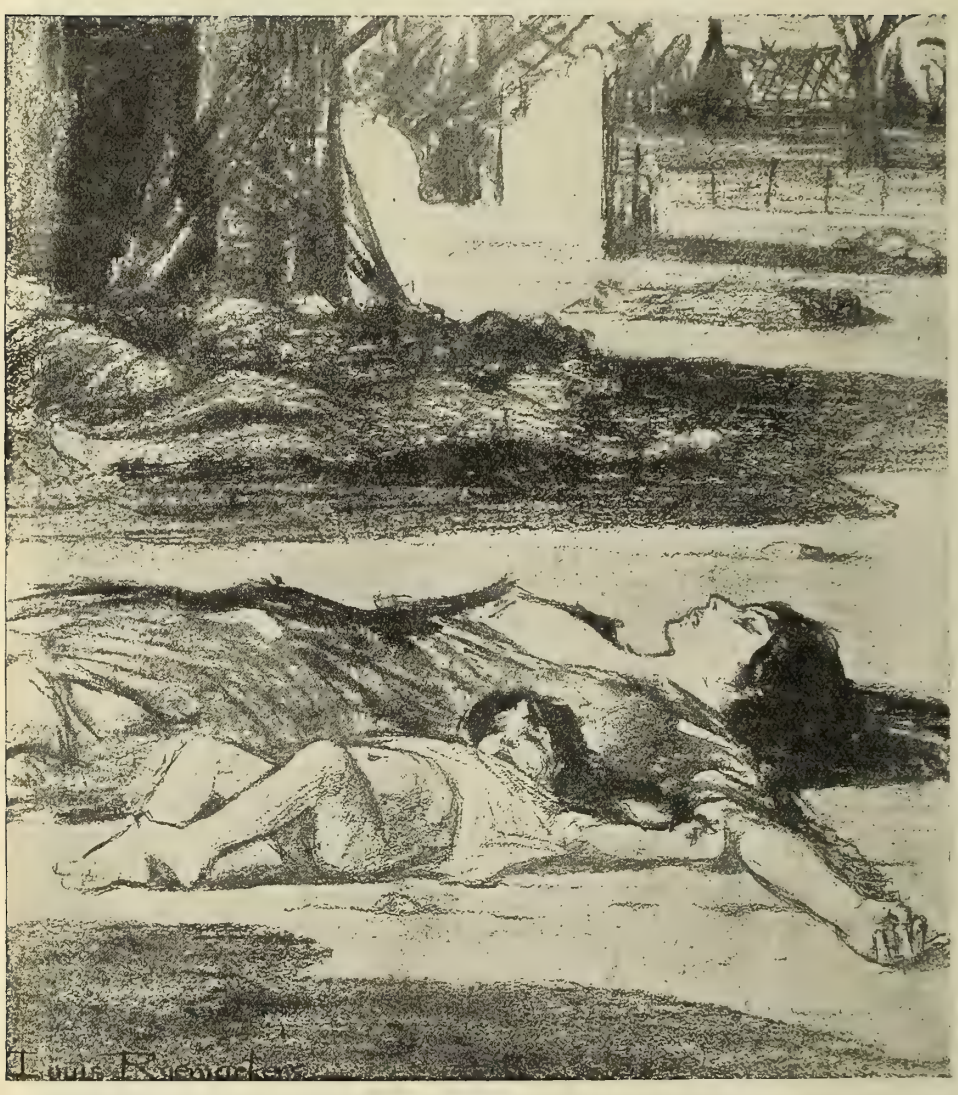
"WAR IS NOT MERELY A NECESSARY ELEMENT IN THE LIFE OF NATIONS, BUT AN INDISPENSABLE FACTOR OF KULTUR."

BERNHARDI.



SATAN: "I CORDIALLY ENDORSE THAT OBSERVATION."

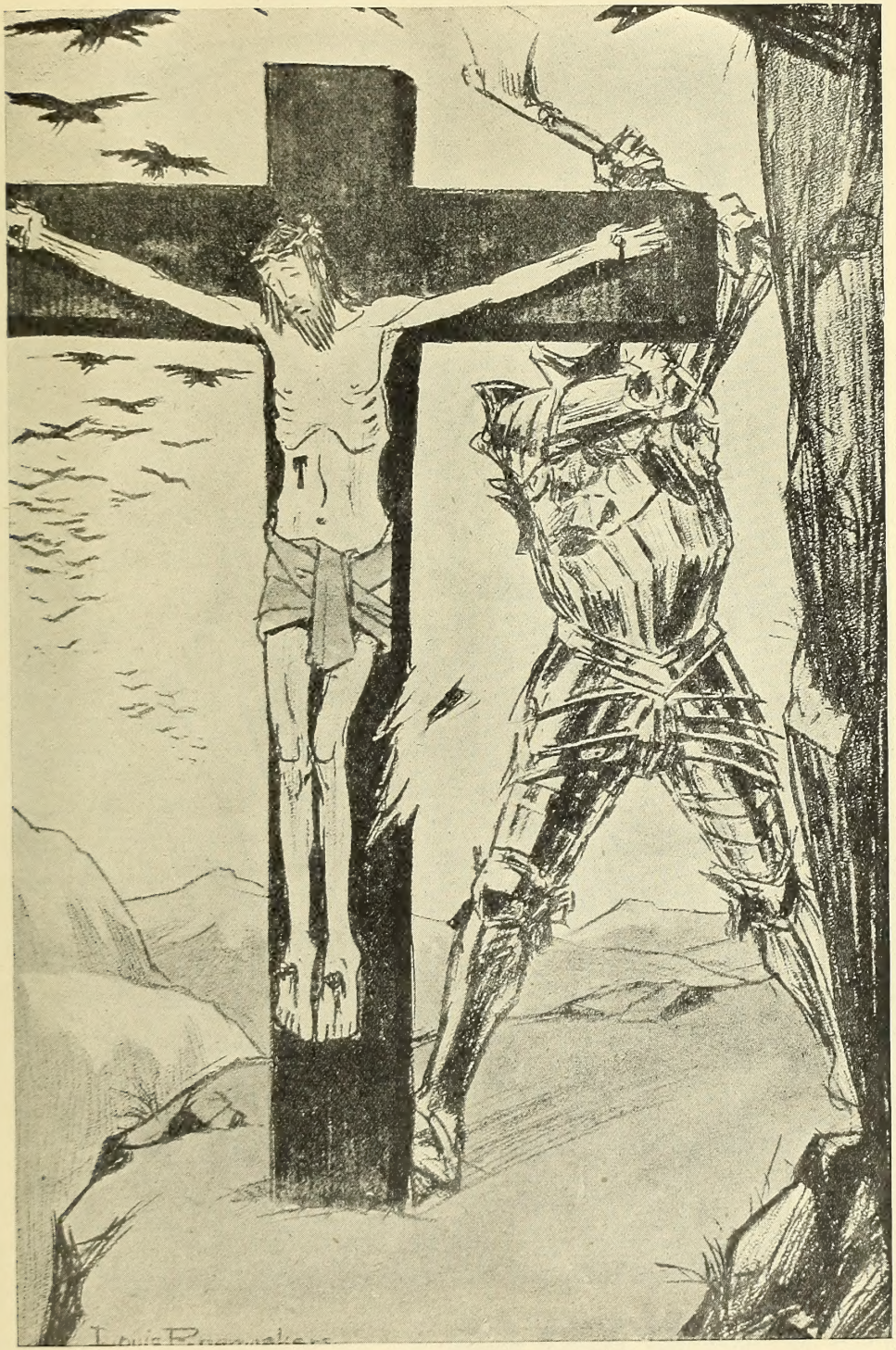
KULTUR HAS PASSED HERE.



"LET ALL WHO FALL INTO YOUR HANDS BE AT YOUR MERCY. JUST AS THE HUNS A THOUSAND YEARS AGO UNDER ATTILA GAINED A REPUTATION IN VIRTUE OF WHICH THEY STILL LIVE IN HISTORICAL TRADITION, SO MAY THE NAME OF GERMANY BECOME KNOWN . . . . . "

THE KAISER TO HIS TROOPS, 1900.

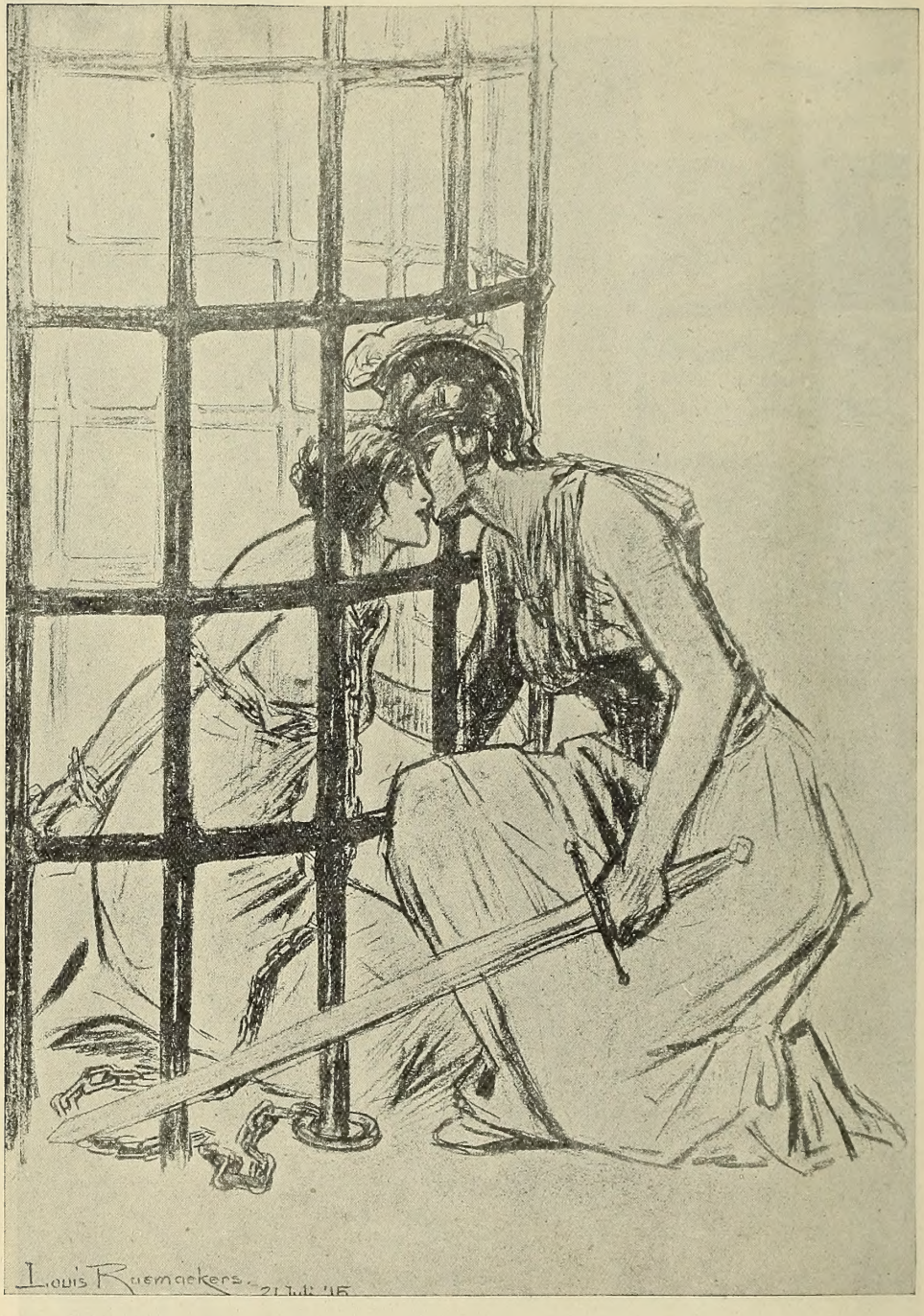
KULTUR AND CALVARY.



"HIM WHO OPPOSES ME I SHALL CRUSH TO PIECES."

THE KAISER.

A PROMISE AND A HOPE.



"WE SHALL NEVER SHEATH THE SWORD WHICH WE HAVE NOT LIGHTLY DRAWN UNTIL BELGIUM RECOVERS IN FULL MEASURE ALL AND MORE THAN ALL THAT SHE HAS SACRIFICED."

MR. ASQUITH AT THE GUILDHALL, NOVEMBER 9TH, 1914.

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